

# BEST OF DESIGN 2020

A/N  
Best of  
Design

WHAT IS NEW IS THAT WE NOW  
HAVE THE TECHNIQUES AND THE  
RESOURCES TO GET RID OF  
POVERTY. THE REAL QUESTION  
IS WHETHER WE HAVE THE WILL

The Architect's Newspaper  
[archpaper.com](http://archpaper.com)



## PUBLIC

Seattle-Tacoma International Airport  
Concourse D Annex  
HOK

High Line Section 3, Phase 2  
Construction manager: Sciam Construction  
Architect: Diller Scofidio + Renfro  
Landscape architect: James Corner Field  
Operations

## SOCIAL IMPACT

DineOut NYC  
Rockwell Group

Girls Inc. of Memphis, Urban Centers-South  
Park & LDT  
archimania

## URBAN DESIGN

Essex Market and The Market Line  
SHoP Architects  
Associate architects: Hugh A. Boyd  
Architects and Formactiv

Mulberry Commons  
Sage and Coombe Architects

## LANDSCAPE

Houston Botanic Garden  
Landscape architects: West 8 urban design  
& landscape architecture and Clark  
Condon Associates  
Architects: Overland Partners and Dykema  
Architects

The Aga Khan Garden, Alberta  
Landscape architect: Nelson Byrd Woltz  
Landscape Architects  
Local landscape architect and architect:  
DIALOG

## INFRASTRUCTURE

Grand Avenue Park Bridge  
LMN Architects

## ADAPTIVE REUSE

122 Community Arts Center  
Deborah Berke Partners

The Momentary  
Wheeler Kearns Architects

## FACADES

Willie and Donald Tykeson Hall, University  
of Oregon  
Design architect: OFFICE 52 Architecture  
Architect of record: Rowell Brokaw Architects

Enlace New Offices  
Canopy/Architecture + Design

## CULTURAL

A New Campus for the Rothko Chapel  
Architect: Architecture Research Office  
Landscape architect: Nelson Byrd Woltz

Oklahoma Contemporary Arts Center  
Rand Elliott Architects

## GREEN BUILDING

University of Victoria District Energy Plant  
DIALOG

Wheaton College Pine Hall  
SGA

## EXHIBITION DESIGN

Architecture Arboretum  
Besler & Sons

Haus Scallop, Haus Sawtooth  
MALL

## RESIDENTIAL— SINGLE-UNIT

3609-13 S. Saratoga  
OJT (Office of Jonathan Tate)

Three Chimney House  
TW Ryan Architecture

## INTERIOR— RESIDENTIAL

Meridian Residence  
ROBERT KERR architecture design

Tribeca Duplex  
Ted Porter Architecture

## RESIDENTIAL— MULTIUNIT

Celestina Garden and Feters Apartments  
MBH Architects in collaboration with Jon  
Worden Architects and MidPen  
Housing

RISD North Hall  
NADAAA

## RESTORATION & PRESERVATION

Fire Island House  
Andrew Franz Architect

Upper West Side Townhouse  
Architecture in Formation

## BUILDING RENOVATION

Seattle Asian Art Museum  
LMN Architects

Stanford School of Medicine 1651 Page Mill  
Road Renewal  
HOK



Tykeson Hall. Photography by Sinziana Velcescu. This page by OFFICE 52 Architecture.

#### PROJECT

Willie and Don Tykeson Hall

#### DESIGN ARCHITECT

OFFICE 52 Architecture

#### ARCHITECT OF RECORD

Rowell Brokaw Architects

#### LOCATION

Eugene, Oregon

#### PROJECT LINKS

Aesthetic Nuance: Tykeson Hall Article  
Project Website

Tykeson Hall is the new 64,000 square-foot home for the College of Arts and Sciences, Office for Equity and Inclusion, University Career Center, and Academic and Career Advising on the University of Oregon campus. It is a first-of-its-kind building envisioned to provide equitable support for student success. The design weaves art, science and technology for a facade composition reflective of CAS's interdisciplinary philosophy while evoking beautiful aspects of the region with an environmentally conscious mission. The campus features a unique environment of clay-based materials, namely brick and decorative terra cotta, dating to the early 20th century. Tykeson Hall is the first building to employ terra cotta in 80 years, with customized high-performance

prefabrication technology. The skin was inspired by the diverse array of light and color in ethereal Pacific Northwest landscapes, which led to our creation of an abstract color field of five regional tones for the 6-inch wide, vertically-oriented clay-panel geometry, working with Golden Section building proportions. A matte glaze finish captures seasonal light variations with transformative effect. The custom brick pattern features locally sourced clay, and the fenestration design ties the two systems together for a harmonious composition with an equity of daylight and views inside. The least amount of energy and the least CO2 generated in production compared to most building materials is what distinguishes clay-based materials today.



## LINKS

[Aesthetic Nuance: Tykeson Hall Article](#)

[Architecture of Response Article](#)

[Project Website](#)